

Mortar Board
Taps Tonight
At 7:00

The Bulletin

Senior Convocation
May 10
In GW

Vol. XXXII, No. 13

Mary Washington College, Fredericksburg, Virginia

Monday, May 2, 1960



Mr. Cecere, designer of medal for Darden Award examines his model.

MWC Establishes Scholastic Award

By SUE OLINGER

Mary Washington College announces the establishment of a new College scholastic award, established this year by the University of Virginia Board of Visitors in honor of Colgate W. Darden Jr., President of the University of Virginia from 1947 to 1959.

The award will consist of a medal and a minimum \$100 cash award, given annually to the graduating senior with the highest four-year academic average.

The endowment for the annual presentation of the medal and the cash award was given anonymously by a private person, as were the funds for the designing and original casting of the medal.

The award will be presented for the first time at the graduation exercises to be held on May 29, 1960. It will be an official college award, and the top academic award given. It will be the only presentation of an award made at commencement exercises, with the exception of the conferring of final honors.

ception of the conferring of final honors.

The Darden medal was designed by Mr. Gaetano Cecere, Associate professor of Sculpture at Mary Washington. On one side of the medal is a relief of President Darden. (Continued on Page 5)

Art Exhibit Opens; Schnellock Award For Gifted Artist

An award in memory of Emil Schnellock, long-time member of the MWC art faculty, will be a highlight of the annual student Art Exhibition opening May 6 in the duPont Galleries.

Examples of painting, sculpture, pottery, graphics and designs will be on display and open to the public from 8:30-5:00 on weekdays and 8:30-12:30 on Saturdays from May 6 to May 29 and also on the evenings of May 11-14, when the play, "Antigone" is given.

The Schnellock Award, which is an honor and a money award, will be given annually to that senior art student judged to be most "promising" or gifted and has been made possible through an endowment given by an anonymous donor.

Several years ago, the custom was inaugurated of purchasing one or more examples of student work, which, in the opinion of the art faculty, would be worth additions to the student art collection of the college.

Deadline Is Set For Appointments

Deadlines for appointments for seeing faculty advisors for the coming session have been set as May 15 for upper classmen and April 30 for freshmen.

It is necessary that all members of the student body who are planning to return see their advisors by these dates in order to discuss the next session's schedule.

Since each professor will have freshman to advise, and since the faculty advisor's signature is required on all program cards, it will be easier for both the student and the teacher if tentative schedules are set up now. This will save time for all concerned on registration day next fall.

Mortar Board Taps At Convocation Tonight In G.W.

... Suddenly there comes a tapping! Everyone is cheering, clapping, Three good years of work applauded, Academic conquests lauded, Service projects now rewarded, Worthy Juniors Mortar Boarded!

Somber-robed seniors will roam the aisles of G. W. Monday night, armed with candles, seeking, like Diogenes with his lamp, the elite of the campus.

They won't be hard to find. For three years they have made their presence on campus felt, both in and beyond the classroom and before and behind the extra-curricula scenes. In many cases, honors and offices have already been bestowed on the shoulders which will receive the thrilling Tap. Others, whose roles have been "minor" ones, whose fingers bear traces of many pies, may find their tapping hard to believe.

It all comes true Monday night when, for the first time, outstanding juniors will be taken into the year-old MWC chapter of Mortar Board. The convocation is the highlight of a junior's college career and a fitting climax to the school year.

The parents of the new members will be seated in the balcony, from which they can witness the exciting event without giving it away beforehand.

The faculty will be there. The administration will be there.

So will alumnae members of Mortar Board.

So, we hope, will be the entire student body.

(Another story on page 6).

'Firsts' Give Modern Air To Traditional May Day

May Day has had a face lifting! On May 7, the wrappings will be removed from the finished product of the first in a new type of May Days. This year's festivities will include four firsts which will give a touch of the modern to the traditional rites.

The first-first is the direction of activities by students rather than faculty. The director this year is Kinsey Green with Anne Hopkins acting as assistant student director. Dr. Russell Ratcliffe has acted as Faculty Co-ordinator. All committees are headed by students.

The second-first will follow the traditional crowning of the May

Queen in the amphitheater—the Mary Washington College Chorus will sing for the ceremony.

The third-first will replace the usual skit and takes the form of a May Pole dance on Ball circle immediately following the crowning. At this time the Queen and the court will assemble on the front steps of Ball dormitory. All classes will be represented in this tribute to the day and to the court.

The fourth-first is the tea dance which will be held Saturday afternoon from 4 to 6 in the ballroom of Anne Carter Lee. Phil Helmes will provide the music. A reception will be held on the terrace of Anne Carter Lee at the same time as the dance.

The theme of May Day this year is "Color" and the varied and unusual colors of the May Court will expand this theme, as will the use of different colored punches at the reception and the tea dance.

The dresses for the court are more modern than traditional and will add a touch of 1960 to a ceremony as old as can be remembered.

Notice For Graduates

If the information listed on your personnel cards last September: needs to be changed in any way, please see Mr. Brooks in room 104, George Washington Hall, immediately, so that the stories he sends out on candidates for degrees will be correct.

MWC Players Present Antigone; May 11 Scheduled as Opening Night

By CLAUDINE ALDRICH

A conflict of laws, actions and wills takes center stage at duPont Theatre in the production of Sophocles' Antigone to be presented on May 11, 12, 13, 14.

David O. Petersen, dramatic arts instructor, is directing the vital Greek tragedy on a set of multi-level platforms. Within his production the pervasive aura of impending doom is carried out in

terms of a choreographed chorus. The kaleidoscope of characters unites the play into a powerful driving force.

A play does not truly "live" until a director takes it off of the printed page. There must be a correlation of all work—from the technical aspects to the actors. In Antigone there is a web of excitement thrown upon the audience which promises a thrilling and perhaps controversial evening.

The title role of Antigone is played by Judy Walsh, with Mr. George Van Sant as Creon, the king whose will contradicts Antigone's action. Dolores Commandaer portrays Ismene, Antigone's conventional and weak-willed sister.

Haemon, Creon's son who is betrothed to Antigone, is played by Lt. Charles Smith of Quantico. Mr. Benjamin Early is the blind prophet, Teiresias.

Quincy Carter is the humorous sentry and Claudine Aldrich portrays the fateful messenger. Eurdice, Creon's wife and queen, is played by Darlene Johnston.

The chorus is acted and danced by: Carol Livingston, Glenn Geddings, Polly Updegraff, Peggy Hall, Nancy Edwards, Peggy Kahler, and Liz Garland. Dinah Dooley is an attendant.

The set was contrived by Mr. Petersen. Joyce Panciera designed the lights. The costumes were designed and executed by Mamie Sue Howlett.

The assistant to the director is Janet Garriss. Corinne Allison is stage manager. The light board will be run by Renee Levinson. Bev Carlson is in charge of scenery and Ellen Gotwalt heads publicity.

Joyce Panciera is responsible for sound. Timmi Pierce for tickets, Judy Williams for props, Val Richardson for programs. Connie Mundy is the prompter, Virginia Cusick is the house manager, and Marilyn Smith is in charge of the make-up.

Tickets for this production will (Continued on Page 5)



Judy Walsh (foreground) as Antigone; Nancy Edwards, Carol Livingston and Peggy Ann Kahler as women of Thebes in a rehearsal photo from Sophocles' "Antigone."

Honor Or Not!

It happens every year! Cries of "Someone stole my..." echo across the MWC campus along with the chimes.

House presidents and head residents are besieged with indignant girls, who have lost everything from a box of Tide to their good winter coat, not to mention that odds-on-favorite, money.

No one is foolish or distrustful enough to assume that every missing item on campus has been stolen, yet they can hardly deny that so many students can be so absentminded or so careless.

The ugly fact remains that someone at MWC has not fully accepted the Honor System that the college holds so dear. Neither can we deny that if there were no Honor System, girls would still be missing everything from their cocktail dresses to the coat hangers on which they hung.

The Honor System and the Ivy Tower are not synonymous. The campus is just another slice of life, or if you prefer, that big, wide, cruel world. So lock your trunks and keep your money in your hot, little hands.

Again The Problem...

Well, spring has hit MWC and so apparently has the proverbial spring fever.

Everywhere, the campus is filled with girls dozing in the sun, dragging reluctantly from class to class or napping in their rooms.

The heat of the new season seems to have brought the much complained of apathy to an all-time high, too.

Apathy—now there is a badly overworked word. Perhaps some stronger term, laziness for instance, should be applied to the current situation. But the best word is probably disinterest—total indifference to nearly everything, particularly to those things concerning the College.

The most striking of the many examples of this sad situation is the poor attendance at convocations.

Because a "convo" is not compulsory, students seem to feel that there is no reason why they should attend.

Apparently most of them had no desire to take part in the installation of their student government officers. Along this same line, one could assume that they might not care to share the excitement of watching their friends and classmates tapped into Mary Washington's fledgling Mortar Board chapter. They might not even care to honor and congratulate the seniors and attend their final convocation.

All this is a pretty discouraging view of MWC.

Convocations rarely last long. They are actually among the most vital aspects of life "on the hill"; probably the best instance of campus unity, providing an opportunity for everyone to share a common interest, a common pleasure, a common pride.

It seems a shame that lack of interest and participation is putting these meetings in danger of being made compulsory.

The Bullet

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ALL UNSIGNED EDITORIALS ARE WRITTEN BY THE EDITORS

POINT OF VIEW

Speaking of the Past...

By JO KNOTTS

Hold your Confederate money boys, and drop the silver into the tin for the Angel of Marye's Heights! Centennial time is nigh and that "red badge of courage" must be displayed. It must be waved, flaunted and erected—all for the Great Cause!



Jo Knotts

But... what was the Cause? What prompted our national schism? What made that great, old south fall with a thud of Goliath? These were the effects. The great, ever-present war god hovered by, perhaps just as he's hovering now. He ripped our country's heart out of its young, pulsating body and brutally shred it in half, then gushed red liquid on the remains.

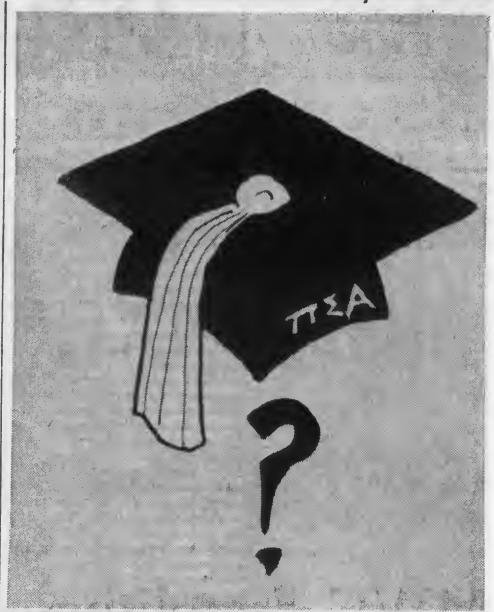
Ah, but look backward. Pay homage to him, his victors and victims. There is nothing better to do with our minds and money.

Yes, erect that idol—be sure his face is turned southward. Let his vacant eyes look and see. Let it observe the new south, the rising new south! But, does the motion that those vacant eyes observe rather resemble the undulation of the sea—a rise, and fall, and repeat thereof?

With every backward look there is a receding motion. With every donation for an idol of the new south there is the loss of a new school and like facilities. To be proud of a heritage is admirable, to rest on one's laurels is...

But, erect and preserve on! Swell those chests when you count those state-supported battlefields, museums, etcetera, etcetera, etcetera; and when those young rebs are turned away from "that closing college door" send them to the momontos.

Phil Holmes plays for the May
Day Dance from 4:00 to 6:00
May 7.



LETTERS TO THE EDITOR

To the Students:

I wish to take this opportunity to thank the student body for the support and cooperation which you have given to Inter-Club Association throughout this year.

We feel that, during this session, ICA has made many significant advances—advances that a single, small group of students could not have achieved.

Ideals are precious—but earnest hard work is necessary to "put feet" on these ideals; and so we appreciate the tangible as well as the intangible backing from students, faculty and administration.

Let me express public thanks to council and association members for a job well done in the planning and execution of many new duties.

To you all, thank you for giving me the opportunity to serve as ICA president.

With gratitude and best wishes,
I am,

Kinsey Green

April 11, 1960

To the Class of 1960, MWC Alumnae, and the Alumnae Association:

We are appalled at the idea of Homecoming being scheduled for the same weekend as graduation. It seems unbelievable to us that such an idea would ever be considered.

Let us list a few of the points that we have discussed concerning the plans for this year's Homecoming. First of all, the only advantage that we can see for this arrangement is that the problem of providing dormitory space for the alumnae will be eliminated. Other than that, we can conceive of no reason why the choice of graduation weekend is desirable.

The following is a list of reasons why we do not favor having Homecoming on graduation weekend:

1. What could be less enjoyable than two sweltering days at the end of May? The Alumnae cannot possibly enjoy themselves to the fullest in the heat to which Fredericksburg is accustomed at that time of the year.

2. The senior feels that this is, in a way, HER OWN weekend; one of the most important of her life and one that she wants shared only with her cherished college friends, and her proud relatives. The seniors cannot help but resent, to some extent, staring and inquisitive strangers, MWC grads or not, at a time that is so important.

3. The campus will be bustling with the activity of the seniors... they will not have the time to give their attention to the swarms of alumnae who will be "invading" the campus; but, if we know MWC students, they will be considerate enough to volunteer to give up some of their time to help with Homecoming weekend, but they cannot hope to do it without feeling the pressures that their last few days at MWC will bring. They will want to help decorate for the dance, rehearse for Baccalaureate and Graduation, and spend precious minutes with the friends they have made during their four years at Mary Washington. They want to celebrate their achievements with their families; in brief, they want this weekend to be a "private" affair... one which will center around themselves.

4. The already too crowded Baccalaureate and Graduation ceremonies would be a mad house if the alumnae were invited to attend (and the schedule of events for Homecoming weekend as listed in the BULLET indicate that we are invited to these ceremonies). Graduation is not a "show" and should not be open to such a large

(Continued on Page 3)

Views from the Hill

What is your opinion of having Alumnae weekend so close to graduation?

April 25, 1960

Must Alumnae Weekend be one in the same with Senior Weekend? If the "loyal girls" want to pay tribute to their alma mater and to recapture the college spirit for a few days, why not have them come to MWC on a weekend when the campus is still populated? On such a weekend more students can welcome and greet the visitors and can give them the feeling that MWC is still alive. I am sure the majority of students are pleased to see those who did succeed in four years of college and are none the worse for wear. I doubt that they will enjoy being back again when the campus is barren of all students except seniors. Then too, Senior Weekend belongs to seniors; let us keep it that way.

Pepper Jacobs '61

In regard to Alumni weekend being held during graduation weekend, I feel that this time should be devoted entirely to the seniors. To us, graduation is a culmination of our achievements, and therefore, deserves special recognition—apart from any other activities.

From the practical viewpoint, it would be a strain on the alumni to secure accommodations, since the seniors have been making reservations for their guests as far back as January.

If it is desirable to have alumni weekend at the time of another col-

lege function, I would suggest May Day weekend.

Susan Cramer '60

Focusing the spotlight on both the graduates and the alumnae may prove to be a trying task. Both groups will feel that this is THEIR week-end, and the area under the lights can hardly accommodate both. Nor is it fair to either group.

A more suitable time could be found for Homecoming, when the campus is more relaxed and the pace less, hectic. It seems there are many week-ends in the fall that would be more appropriate. The students are eager with the start of a new year. Everyone is not snowed under by the avalanche that gains momentum as the year passes.

By selecting a fall week-end for Homecoming the problem of housing would not be too difficult. Hundreds of girls leave the campus for football week-ends at other colleges. The dining hall is almost deserted. The alumnae could easily fill the spaces of the students spending the week-end at greener pastures.

What could be better time for an alumnae to recall her first college year at Mary Washington, beginning a chain of memories of her own years. It would be better than playing second fiddle to the graduating class during their graduation week-end.

Lillian McNerney '61

Standards Revived, Rock n' Roll Exits

By RUTH CATLIN

Old standards are continually being done over in new styles and tempos—an example—"The Old Lampighter" and some newer old songs redone such as "White Silver Sands"; and "Mack the Knife," originally from the Threepenny Opera. Johnny Mathis can add a magical touch all his own to any old favorite—one of his most moving is "This is my Beloved."

Movie themes always hold their own—either by their own merit, or in calling to memory the drama they accompanied. The effect of most movie productions we see would be but half without the stirring background music.

Bing Crosby wrote an article recently on the return of good music—the ballad type—as sung by Nat King Cole, Johnny Mathis, Frank Sinatra, Teresa Brewer, Perry Como, and Bing, himself. He believes, and now we can almost safely agree with him—that rock n' roll in its greasier form is on the way out.

A contradiction to this exists in the success of an Elvis inspired Broadway musical "Bye, Bye Birdie" directed by Gower Champion. The star is quite like Elvis with reminders of Liberace and George

geous George thrown in. Perhaps this show will be rock n' roll's grand exit.

For good listening try the progressive jazz of Miles Davis or Ahmad Jamal. See you at Newport!

P. S. Speaking of ballads, there are rumors that U. Va. hopes to get The Brothers Four for Openings next fall.

Seniors To Perform In Music Program

The thirteenth in the current series of student recitals will be held in duPont Little Theatre on May 1 at 7 p.m. with Joyce Moore, organ, and Mary Anne Beeler, piano, performing.

Miss Moore will play the Prelude in C Minor by Bach and the Cantabile from Symphony No. 6 by Widor.

Miss Beeler will then play Minuet by Saint-Saens, Sonata in E Minor, Op. 7, Allegro moderato by Grieg and Malaguena by Lecuona.

Miss Moore will conclude the concert by playing Adoration by Purvis and Prelude and Fugue in D Major by Bach.

Lange Honored By Patriotic Group For Year's Service

Dr. Grellet C. Simpson, chancellor of Mary Washington College of the University of Virginia, has received from Mrs. William A. Becker, national chairman of the resolutions committee, a copy of the resolution adopted by the 69th Continental Congress of the Daughters of the American Revolution in recognition of the patriotic service which Miss Linda Tompkins Lange, a junior from Short Hills, N. J., has rendered as president of the Children of the American Revolution.

"Whereas, the inspiring address of Linda Tompkins Lange, national president of the Children of the American Revolution, demonstrated the type of fine leadership being developed within the ranks of the children of the American Revolution;

Resolved, that the National Society, Daughters of the American Revolution, expresses its deep appreciation to these patriotic young people for their forward looking program, and gives to them the assurance of continued interest and support."

Miss Lange, daughter of Mr. and Mrs. Milton O. Lange, majors in political science and is chairman of the Campus Forum. She was recently elected class representative to Student Government for next year.

Sophomore Receives Scholarship Award



NANCY POWELL

By SUE OLINGER

The Mary Washington Chapter of Alpha Phi Sigma, national scholastic honorary society, made its annual presentation of a scholarship award at its meeting of Wednesday, April 27. The scholarship was awarded to Nancy Powell, a sophomore from Hampton, Virginia.

Nancy is a graduate of Hampton High School, where she was valedictorian of her class, graduating first in a class of 425. She had a

straight-A high school record. She was a member of the National Honor Society, Quill and Scroll, the National Thespians, the annual staff, Student Council Association Council, and the Future Teachers of America.

She has been active in various organizations since coming to Mary Washington. She is the incoming president of Wesley, the incoming Advertising Editor of the Battlefield, and a member of the Oriental Club. She works as a student-aid in the College library. But with all this she has found time to be a Dean's List Student and a member of Alpha Phi Sigma, and was one of the thirteen students who made straight A's for the first semester of the present school session. Nancy is a math major, and plans to teach after graduation.

The College chapter makes an annual scholarship award of \$100 to one of its deserving members. The recipient is chosen from among the various applicants by the executive committee of Alpha Phi Sigma. This award is one of the various recognitions the society makes to students of outstanding merit, and is one of the largest scholarships awarded by such organizations. Among its other recognitions are letters sent to students making Dean's List for seven consecutive semesters, and students making all A's for any semester's work. It also makes an annual presentation of an award for high academic average. Alpha Phi Sigma raises the funds for awards through various campus activities.

College Clubs Elect MWC Sophomore

Lillian Ann Dix, sophomore, is president-elect of the College Clubs Section of the Virginia Home Economics Association. An active member of FHA and 4-H, she has been state FHA vice-president and a delegate to state and national conventions.

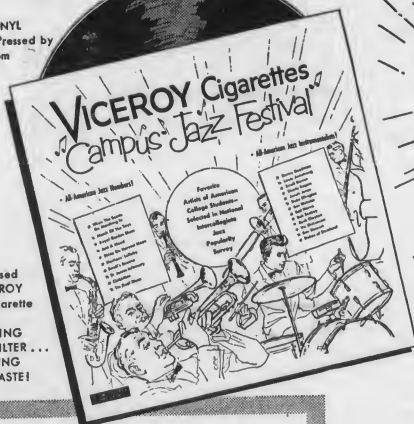
Miss Dix was elected at the annual College Clubs' banquet held during the Virginia Home Economics Association Convention in Richmond. Ten colleges participated in the convention. Mary Judy Swecker, president-elect of the Mary Washington Home Economics Club, presided over the banquet at which some 65 delegates from ten colleges were present.

A highlight of the convention was a parade of fashion presented by the college clubs and commented by Regina Burton. Students from Longwood, Marion, and Mary Washington modeled fashions from 1910 to 1960, marking the fiftieth anniversary of the VHEA.

Lillian Ann Dix was co-ordinator of the show and Kathy Graves pianist.

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PERSONALITIES....



PATSY HILGARTNER

Patsy... a junior hailing from Louisville, Kentucky... one those psych majors... Partial to Cornell men, especially one certain Pi K A... also has a tendency for cookie dough, spaghetti, sailing and music... usually found talking... "but you've gotta have" Personality plus... enthusiastic grin... Past president of Framar—Incoming president of the new dorm... "Hey, they've got another row of bricks laid since this morning."



LYNN MCCARTHY

"Lynnie Poo"... Sociology major from Norfolk... Oh, those evenings at the "O" Club... "A Summer Place" is her song... Pen-Pal—Wayne... favorite pastime: dancing—not ballet either... loves "Anchors Aweigh", Virginia Beach and digging in the garden... Incoming president of Bushnell.

May Day Includes Assembly, Dance

MWC's annual May Day Celebration is scheduled for Saturday afternoon, May 7. The program will begin at 2:30 in the amphitheatre with the coronation of the May Queen, Nancy Moncure, her Maid of Honor, Patty Moffitt, and the court.

Those representing the senior class on the court include Mona Allen, Elaine Freedman, Carolyn Caruso, and Sue Taylor; from the junior class the representatives include Sue Shaffer, Sue Wilson, Janie Riles, and Dee Doran; sophomore representatives are Carolyn White, Janice Haley, Sue Grandy, and Helene Elekes; and Sally Tar-Kathy Foster, and Lois Smith rant, Delores Commandatore, represent the freshman class.

Following the coronation, under the direction of Dr. Luntz, the MWC Chorus, will present a brief program. Then everyone will move to Ball Circle where a May Pole Dance will be presented under the direction of Patty Morgan and Judy Stetson.

At 3:30 a reception for everyone is planned on the terrace of Ann Carter Lee. At this time the court will form a receiving line and refreshments will be served to everyone. At the same time a tea dance will be underway in the ballroom with music rendered by the Phil Heim Combo. Students as well as their parents and friends are cordially invited.

The Planning Committee for the May Day festivities is headed by Kinsey Green with Ann Hopkins as assistant and Dr. Radcliff as their faculty advisor. Patsy Hilgartner is with Mrs. Sumner as faculty advisor and Dee Doran is Chairman of the Tea Dance Committee with Miss Moran as her advisor. Nancy Edmunds and Mrs. Russell will be working together as May Court Coordinators.

Sletten To Read At Annual Meeting

Dr. Charles A. Sletten, assistant professor of sociology at MWC, will read a paper entitled "The Retail Druggists and the Fair Trade Laws" at the 33rd annual meeting of the Virginia Social Science Associations in Petersburg, April 30.

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Dances, May Days Provide Interest For Local Colleges

Drew is holding their Spring Weekend the 6th and 7th of May. The Saturday formal dance will feature Kai Wending Jazz Septet. On May 16th, Drew is having a dance at which two bands will be playing at the same time in different parts of the gym.

Randolph Mason College
While Randolph-Mason College Glee Club of Ashland, Virginia was on their southern concert tour, they sang at Clemson College. The Clemson's Tiger stated that the Glee Club was praised as "one of the finest groups of its kind." I would say that there is nothing greater than home-state talent.

Lack of Dating
I would like you to listen to this sad tale. The chairman of Campus Activities is faced with the problem of lack of dating on the part of many Hollins students. Myrtle Rawlins says "Despair not!" "Help is on the way" in the way of more dances, but only with a little enthusiasm and cooperation from the Hollins student. By the way—Mary Washington's plight is the constant running out of guest cards.

May Day
Mary Washington is not the only college holding their May Day on May 7th. Longwood's May Day Pageant, Westhampton's May Day and Radford's Cotillion Club May Day Dance are some of the local girls' colleges having their festi-

vities on this day. Longwood's theme for the May Day Pageant is "A Journey Through The Land of Oz." "Fantasia in Myth" is the theme of Westhampton's May Day and Buddy Morrow's orchestra will highlight Radford's May Day Dance. Needless to say, Virginia's Eastern Weekend is the 6th, 7th and 8th of May. It sure would be wonderful to be able to do everything at once.

Mr. Stevenson
While Mr. Stevenson was at Virginia, he insisted that he was not a presidential candidate, and that any of the major Democratic contenders could certainly beat the Republicans. He would not support any particular Democratic candidate publicly.

Stamps
I found this bit of news in the Drew Acorn. A dean at Henderson State Teachers College (Ark.) has come up with a new system of getting students to attend class. The dean suggests that the school begin giving stamps for class attendance. Upon filling a book of

these stamps, students would be awarded gifts from stores downtown. The dean also suggested that stamps be given for grades.

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Eileen Foulk Gives Recital In duPont

The music department will present Miss Eileen Foulk, soprano, assisted by Mary Hall Richardson, clarinetist, in the twelfth in the student recital series on May 1 at 2:30 p.m. in the duPont Little Theatre.

Miss Foulk will sing Danza danza faniulla gentile by Durante; Lasciatemi morire by Monteverdi; Summer is a-comeing in; Dido's Lament by Puccini; With verdure clad the fields appear by Hayden; Wohin? by Schubert; Varborgheit by Wolf; Der Hirt auf dem Felsen by Schubert.

Clarinet Solo
Miss Richardson will then play Adagio-Tarentella by Cavallini.

The last selections include four numbers arranged by Weskerlin—Begere legere; Jeune Fillette; Maman dite-moi; and Nan. Je N'ira plus au bos. Also, Miss Foulk will sing Menuet d'Exaudet by Exaudet; L'altra notte in fondo al mare by Boito; Do not go, my love by Hageman and Midsummer by Worth.

Her accompanist will be Miss Marilla Mattox.

Anne Butler Writes Story, 'The Party' For Publication

Anne Butler, daughter of Mr. and Mrs. Grady W. Butler of 5916 N. 9th St., Arlington, a senior majoring in English at Mary Washington College, is author of a short story entitled "The Party" which appears in the spring issue of RECTANGLE, published by Sigma Tau Delta, a national professional English fraternity of which she is a member.

The frontpiece of this magazine is a picture of the Fine Arts Center.

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Disinterest Kills Student Forum

By SUE OLINGER

April 25 marked the end of a long and worthy tradition at Mary Washington College. The last Student Forum was held in Monroe Auditorium.

The Forum topic was Inter-American Relations, presented by Mr. Julio Silva of the Department of Public Information of the Organization of American States. Mr. Silva gave a very interesting talk on the tensions existing between Latin-American countries and the United States, along with several suggestions for improving the situation. He spoke of the work of the Pan-American Union in that area, and emphasized the role of students in promoting better understanding among the peoples of the various nations.

But this particular forum had an even greater significance for students of Mary Washington, because this program was the last to be presented by the Student Forum Committee, due to the increasing lack of interest shown throughout the year in its programs. The Student Forum has been an MWC institution for many years, and it has been a very important and beneficial one. It has presented to the student body varied speakers and student-discussions on many subjects of student, national, and world interest. It has provided an effective means of keeping the girls in contact with the outside world, which is otherwise all too often rather neglected.

Most of us can remember the enthusiastic attendance given to Forum programs in previous years. What has happened to us? Have we become so lethargic and complacent that we have no tinge of interest left in anything that does not bear directly upon our own little worlds of classes, papers

assigned, and social engagements? Surely the declining attendance cannot be attributed to a lack of worthwhile topics, because although some of us may take exception to some of the topics presented, all of us can not possibly find fault with all the programs.

Yet perhaps the unusually large (for this year, at least) attendance at the last Forum leaves us with some hope that it will not die an untimely death. The history department, which has sponsored the Forum program, has tentatively decided to discontinue it for a probationary period, but it is willing to drop plans of suspension if student interest indicates a desire that the Forum be maintained. The last program showed an increase of interest over previous occasions, and might be interpreted as a renewal of interest in the program as a whole.

This leaves the final responsibility with us, the students. It is our duty not to permit the discontinuation of a program of so much merit and personal benefit to each student. Each of us can discharge this duty by specific requests that the program not be dropped. You can make your request to any member of the history department, or if you wish you can do so through the Bulletin. But please, if you have any sense of appreciation whatsoever for the program, do make that appreciation articulate to somebody who can use it to weigh in the balance of the Forum's future. Let's not bear the shame which must fall upon us with the fall of the Forum in a natural reflection upon us as students who care nothing for such a fine tradition. And should the decision be made to continue the Forum next year, let's support it with our attendance and our enthusiasm.

Allen To Present Recreation Program

At 4:00 p.m. on Monday, May 2, Dr. Catherine Allen will present a program on Social Recreation. This demonstration and talk by Dr. Allen, sponsored by the Physical Education Department, is to be held in the Gothic Room, Ann Carter Lee.

Dr. Allen is professor of education and co-ordinator of special activities at the University of Pittsburgh. She will stop here on her way from the National Convention for Health, Physical Education, and Recreation being held in Florida.

Whidden Receives Alumnae Award

Sue Whidden, a senior from Fredericksburg, has been recognized as the area senior with the highest scholastic average for the term.

The Fredericksburg Chapter of the Mary Washington Alumnae Association awarded her a silver Revere bowl for her outstanding achievements.

Sue is an English major.

Book Uses Article By MWC Professor

"Childhood Background of Success in a Profession" is the title of an article by Dr. Philip J. Allen, professor of sociology at Mary Washington College, which appears in a book of selected readings, "Human Development," edited by Haimowitz and Haimowitz of the University of Chicago and published by Thomas Y. Crowell.

Simpson Announces Faculty Appointments

Chancellor Grellet C. Simpson has announced the appointment of three new faculty members for the '60-'61 session and the promotion of five present members of the faculty.

Dr. Joseph C. Vance will be an assistant professor of history; Norman Wishner will be an assistant professor of English and Dr. Lia Beretta will be an instructor in modern foreign languages.

Dr. Vance, who earned B.A., M.A. and Ph.D. degrees at the University of Virginia, is a native of Louisa County and for the past four years has been head of the recent manuscript section of the Library of Congress.

Mr. Wishner, is a Phi Beta Kappa graduate of Randolph-Macon College and has his M.A. from Columbia University where he has been working for his doctorate.

Miss Beretta, who has a Ph.D.

in English from Istitute Universitario di Magistero, is now teaching at Sculo Media Statale in her native Italy.

Promoted to associate professorships are Dr. Miriam E. Bowes and Dr. Edwin H. Jones of the modern foreign language department; Dr. John T. Fauls, psychology and Dr. Winifred W. Updike, Chemistry.

Promoted to assistant professorships were Samuel T. Emory, geography and geology and Thomas L. Johnson, biology.

New Award Honors Colgate W. Darden Past U.Va. Head

(Continued from Page 1)

den, with the Rotunda in the background. The other side will bear the inscription of presentation, along with the College motto, a relief of Trinkle library, and symbols of the College.

With the establishment of the Darden award, Alpha Phi Sigma, national scholarship honorary society, has decided to change the nature of its annual academic award, which was previously given to the graduating senior who will henceforth receive the College presentation. Alpha Phi Sigma has in the past given an award of a piece of silver to the graduating senior with the highest academic average.

Beginning in the 1960-'61 academic session, the Alpha Phi Sigma award will be presented to the incoming MWC junior who has made the highest academic average during her freshman and sophomore years while in residence at the college. The student must also be a junior at Mary Washington College when the presentation is made.

The award will be presented at the opening Chancellor's Convocation, at the same time Intermediate Honors are awarded. It will consist of a piece of silver, and will be the only academic award given to a student at the end of the first two years of college work. The funds for the award are raised through Alpha Phi Sigma's various activities on campus.

Both the establishment of the Darden award and the new Alpha Phi Sigma Award are to be hailed as new landmarks in Mary Washington College's program for recognition of outstanding students. The awards indicate an increasing appreciation on the part of the College, the students, and the public at large for pursuit of and the achievement of excellence by students at Mary Washington.

Fund Raising Begins For War Memorial

By AUDREY CHANDLER
Southerners, prepare your weapons; Northerners, get out your ammunition—that is, your money. The war begins May 4 and lasts until May 5.

The purpose is not to rekindle the Civil War, but to raise money to help build a monument here in Fredericksburg. The monument will be in commemoration of Richard Kirkland, a Rebel who went above and beyond the call of duty during the Battle of Fredericksburg on the 13th and 14th of December in 1862. He risked his life to perform one of the highest of all humanitarian deeds—saving the lives of his enemies.

For two days he risked his life carrying water to wounded Federal soldiers who lay begging for a drink.

The idea of the campaign is for the Rebels to try to out-contribute the Yankees—or vice-versa.

The Northern and Southern leaders will be stationed on the terrace of Ann Carter Lee to get

recruits or contributions. General Renee Levinson and Captain Nancy Slonin will lead Yankee patriots, while General Jane Choate and Captain Lois Hartman will direct the Rebels.

On the two days of the war, strange things will be happening. The side which leads in contributions will be able to fly its flag in front of Anne Carter Lee, and May 4 will be Southern Belle Day and Yankee Lady Day.

On campus, some students will be decreed accordingly. One day the Southerners and Northerners will gather their forces and march around Ball Circle. Other events will be surprises to all concerned.

Who will win? Well, the outcome is up to the students. Contributions will make the monument possible. So whistle "Dixie" or "Yankee Doodle" up the steps to ACL and choose sides—war has been declared!

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Mortar Board Taps Outstanding Junior

(Last in a series of articles to acquaint the campus with the activities of our Mortar Board chapter.)

Footsore—but smiling.

Limping in from her third campus-wide tour of the day comes the member of Mortar Board. She's been out conducting a group of visitors on a sight-seeing excursion from the physics lab in the Science Building to the music lab in Pollard. These cross-campus hikes are all in a day's work—or walk—for the Mortar Boards.

And it's just part of the services rendered MWC by the group. Contrary to general opinion, Mortar Board is basically a service, not an honorary organization. Members are chosen on the basis of their scholarship and leadership, of course, but service, both past and future, is also an important criteria.

In addition to showing off our campus to potential students and their parents, Mortar Board members man the Information Booth in G. W., where they handle the College Lost and Found department, and answer questions on everything from "Can you direct me to Mary Washington College?" to assuring marines that they no longer have to be officially approved by the Dean to date here.

At the beginning of the year, Mortar Board turns itself into a publishing company, compiling, printing and distributing the Student Directories without which no one would receive Christmas cards and birthday parties. In spite of their Senior-ity, members even attend the freshman orientation programs in the fall—as ushers and seat-checkers; and they attempt to make "Among the Columns" come alive for the new students in their annual program on MWC's traditions.

Having already achieved their status in the academic world, Mortar Boards make themselves available to students in distress by heading the Deans' office list of tutors. And just to disprove the old adage about all work and no play, each member sponsors a student-faculty tea during the

year. Given at a professor's home, the purpose of these gatherings is to have fun and goodies, and to introduce people who normally would meet only in the classroom.

All these activities are pleasant and rewarding, but the highlight of the year is the tapping of new members. After long, midnight-oil meetings of discussion and evaluation, the members of Mortar Board, 1960-61, have been chosen. Next Monday night, they will be tapped, along with the member of the Sophomore Class who has been judged most outstanding — another of Mortar Board's projects aimed at encouraging academic and extra-curricular excellence among the underclassmen.

As its predecessor, Cap and Gown, was called, so is Mortar Board "the Senior's Dream; the highest honor to which she can aspire at Mary Washington."

That dream will come true for some at 6:45, Monday, May 2. And the entire campus is invited to join the parents and professors who will be sharing it with them. (Another story on page one)

Hargrove Speaks At Mortar Tapping Tonight in GW Aud.

Miss Hargrove has been chosen by Mortar Board to deliver the keynote address at its first tapping program next Monday night.

The convocation will climax the year's agenda for the 1960 Mortar Board group and mark the beginning of a new phase of activities for the juniors to be tapped. Miss Hargrove's topic will be "Aspects of Leadership."

The tapping, which will include that the class of '62's most outstanding member, will follow the address, and the festivities will be completed by a reception at Brompton for Mortar Boards, their parents and guests.

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McJilton Receives Viscose Award For Second Time

Sylvia McJilton, newly elected president of the Student Government Association, has been awarded the American Viscose Corporation scholarship for the second year.

She is a chemistry major from Richmond and she held a similar \$500 grant last year.

Sylvia has served as president of her sophomore class, Honor Council member, Inter-Club Association member, Honor Code Counselor, vice-president of Cornell Dormitory, Chairman of the Freshman Orientation program for this year and junior class representative to SGA.

The corporation awards scholarships in many fields of study each year to students who have shown themselves worthy of the recognition.

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Music Dept. Sponsors Recital By Students

Miss Carolyn Crum, soprano, Miss Carol Mercer, soprano and Miss Mary Louise Joslin, pianist, will present the fourteenth in the current series of student recitals on May 4 at 7:30 in the duPont Little Theatre.

Miss Mercer will start the program with O cessate di piagarmi (O no longer seek to pain me) by Scarlatti and Der Nussbaum (the Nut Tree) by Schumann. Miss Crum will then sing Se Florindo e fedele (Should Florindo be faithful) by Scarlatti; Eglogue by Debussy; Fleur Jete (The Broken Flower) by Faure and Ständchen (Serenade) by Brahms.

Beethoven's Sonata in E Flat will be performed by Miss Joslin next. Then Miss Mercer will sing the aria, Bleed and break, thou loving heart, from "The Passion of our Lord According to St. Matthew," by Bach. Miss Crum's next selection will be the aria, Vol che sapete (Tell Me, O fair Ones) from Le Nozze di Figliari by Mozart.

Miss Joslin will play Preludes in C major and A minor by Kabalovsky; Prelude in D minor by Rachmaninoff; Prelude, Op. 38, No. 1, by Houston and Second

Dance on a Theme by Houston, followed by Miss Crum singing Seal Lullaby (Kipling) by Leich, and Sleep Child (Aege) by Cumworth.

Miss Mercer's final selections will be Stopping By the Woods on a Snowy Evening (Frost) by Sargent; In my native village (Busse) by Trunk, Fairy Tales by Wolff and the Cuckoo That Won't Sing "Cuckoo," by Gabriel.

The last number on the program will be a duet, Old Black Swan by Manott performed by Miss Mercer and Miss Crum.

The next student recital will be on May 16.

Frazier Selected President of IRC

Mary Ann Frazier will head the International Relations Club for the coming year. Assisting her will be: Sandra McGregor, vice-president; Kathy Graves, secretary; and Mary Ann Graves, treasurer. The club, in cooperation with Phi Gamma Mu, sponsored a trip to UVA to hear Adlai Stevenson speak during the Founder's Day Program.

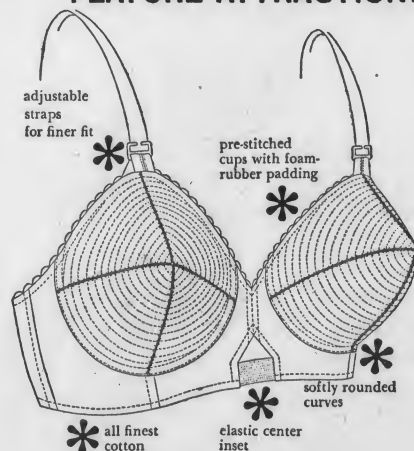
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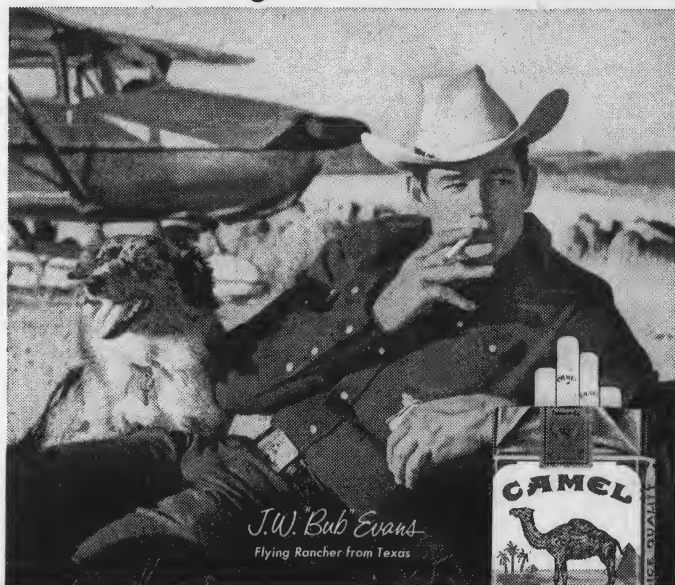
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Competition Draws Interest from Students

No doubt you have been reading about Devil-Goat Day. You have probably been hearing about Devil-Goat Day and I hope, after this, talking about Devil-Goat Day—even if it's to say that there are four "Devil-Goat Days" in this one paragraph.



Mary Conley

Devil-Goat is a tradition which rather "grows" on the Mary Washington population more each year. The planning which goes into making it a spunk-laden, spirit-exuding, excitement-ridden occasion is not all the organization present off a good time and better.

Of course, everyone must go to at least part of it in order to get dinner, but even before that, the whole population seems to be surrounded by the whole population to form a swarm of frantically happy college girls.

Somewhat, it just rolls along and gathers speed all by itself, for few are wise enough to see the positions in any event ahead of time. But, rather, one seems "to get with it" and roll along with the rest.

Between the presentation of the dorm-participation trophy, the announcement of the victor, and the schedule of events, gaily abounds. The organization exists on paper,

I assure you, but at such a time, one doesn't realize that anything is planned. Ah! The beauty of it! For goodness sakes, don't put a damper on Devil-Goat Day by destruction of any property (vases over head, bits of red or green cloth here and there), but do have a wonderful time.

Devil-Goat Schedule

MAY 2—
Bowling—4:00—Lee
Swimming—4:00—Lee
MAY 3—
Bridge—3:00—R.A. Rm.
Table Tennis—3:00—Lee
Golf Ball Driving—3:00—Hockey Field
Lacrosse—3:00—Hockey Field
Campus Marathon—3:30—Lee
Softball Throwing—3:30—Hockey Field
Softball Game—4:00—Hockey Field
Tennis—4:00—Courts
Track Meet—4:30—Hockey Field
Tug of War—4:30—Hockey Field
Relays—5:00—Hockey Field
Supper—6:00—Hockey Field
Entertainment—6:00—Hockey Field
Winner announced—7:00 Hockey Field

Whidden to Umpire Devil-Goat Game

Dr. Whidden has been invited to act as umpire for the Devil-Goat softball game, and expects to fill this risky position.

Those playing for the Goats are: Ellen Wilson, Mr. Coffin, Rada Brown, Lois Hartman, Mr. Pinschmidt, Mary Conley, Rene Novak, Dale Candler, Dr. Carter, Sherry Burton, Mary Higgins, Leona Ellis and probably Mr. Van Sant.

The Devil teams is: Ann Elekes, Barbara Ashley, Judy Early, Lynn Townsen, Rosie Borke, Mr. Lowry, Barbara Ashtey, Judy Early, Lyn McCarthy, Dr. Croushore, Judy Carson, Mary Martin, Betty Ash and Sally Puller.



MW Tennis Team Loses Match to Westhampton

Mary Washington met against Westhampton College in a tennis match on Mary Washington's courts last Saturday, April 25, at 2:00 p.m. Mary Washington lost the match to Westhampton in the final scoring of the four single matches and one doubles matches.

Playing opposite Westhampton in the singles matches were Cynthia Geiger, Pat Sager, Jackie Dahloff and Sherry Burton. Playing against Westhampton in the doubles match were Betsy Lydle and Barbara Townsen. Cynthia Geiger, a senior, won her match for Mary Washington by a score of 6-3, 6-3.

Mary Washington will play against William and Mary's tennis team here on Saturday, May 14. The matches on May 14 will consist of three singles and two doubles.

Cynthia Geiger, Pat Sager, Jackie Dahloff, Sherry Burton, Betsy Lydle, Barbara Townsen and Mari-

anna Flinchum are expected to play against William and Mary College.

The members of the Mary Washington tennis team are: Sherry Burton, Dale Candler, Jackie Dahloff, Judy Early, Sandy Ford, Cynthia Geiger, Betsy Lydle, Barbara Townsen and Marianna Flinchum.

There will also be a Devil-Goat tennis match on Tuesday, May 3, at 4:00 p.m. on the tennis courts. There are two singles and two doubles matches scheduled. The Devils have their team assigned but the Goat team has not yet been organized.

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Competition High As Lacrosse Teams Show Devils Behind

There will be a Lacrosse game on Devil-Goat Day for points toward Goat-Devil competition. The rules will be modified to adapt the game to shorter playing periods and to enable the teams to score more goals in the two ten minute periods.

Practices for Lacrosse have been held on Monday, Wednesday and Friday from 4:30 until 5:30 p.m. this week and will be continued on Monday, so that all Devil and Goat supporters may have practice and pointers before the teams clash in competition on Tuesday.

The teams, as they now stand, are incomplete but somewhat sufficient for Tuesday's play. Ordinarily, there should be twelve players on each team, but the Goats have nine and the Devils only eight.

Joan Akers, Sue Woodaman, Betty Pritchard, Sally Rambo, Mary Lee South, Jeanne Craig, Fran Rowell, Linda Barwick and Pat Barrack are to play for the Goats. Edna Armstrong, Ethel Armstrong, Susie Marsh, Diana Flomp, Patty Green, Sue Lefever, Sue Fearnought and Carolyn Grantham plan to play for the Devils.

The Devils are at a disadvantage now in their lack of players, so some good old class spirit would help matters. As for you Goats, be careful that when those Devils join into the spirit, that you aren't left in the dust.

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Pools To Open For All Students

This information, I know, in this weather is exactly what you have been waiting for.

Framar and Trench Hill pools will be open to all students and their guests this year. It will probably be filled by Monday, May 4, and the exact pool hours will be posted on the bulletin boards in the dorms.

It is imperative that we respect and abide by the rules to be posted by the Physical Education Department in order to preserve our privilege and to provide safe, pleasant swimming.

So into bathing suits, don't forget your bathing caps, know the regulations, and jump in.

Beach Trip Planned For MWC Students

The annual beach excursion, sponsored by the Outing Club, to Westmoreland State Park is being held this year on Sunday, May 15, from 9:00 a.m. until 7:00 p.m.

A sign-up sheet will be posted in Ann Carter Lee on the R.A. bulletin board and the first thirty-six girls to sign will be eligible to go. Lunches and soft drinks will be furnished.

In order to reserve a seat on the bus, a fee of about \$3.00 must be paid to cover the cost of transportation and lunch. There will be no refund on the reservation, but you may sell your reservation to someone else who would like to go.

Needless to say, bring your bathing suit and a substantial amount of sun tan lotion.

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Alumnae Dislike Double Weekend

(Continued from Page 2)

group as the alumnae. It should be reserved for students, faculty, administration, and families of the graduates.

5. We recall the beautiful garden party given at Brompton last year. We looked around and saw all kinds of strange faces which we later learned belonged to certain "choice" citizens of Fredericksburg who had in one way or another contributed their time and/or money to Mary Washington College. It seems that there must be some other time when residents of Fredericksburg might be invited to participate in a school activity . . . a time when they would be less obtrusive and more appreciated. Now . . . imagine not only the seniors and their families, the faculty, administration and their families, as well as a multitude of Fredericksburg citizens, plus a couple hundred alumnae gathering "high on Mary's hilltop" for a garden party which is supposedly given in honor of the Class of '60!!!

These are but a few of our reasons for objecting to the proposed Homecoming. We regret that time and space do not permit us to elaborate on our opinions.

Above all, we feel that May 29, 30, and 31 should be totally reserved for graduation! We believe that the alumnae would be more appreciative of a weekend that is devoted to them; not a weekend in which they will be unwittingly shoved to the background as on-lookers. What could be a nicer time to have Homecoming than spring, as it used to be, when the campus is at the height of its beauty and the air is still fresh and cool; what is more nostalgic than seeing the students as they go to and from classes and stop for a coke in the "C" Shoppe just as many of the graduates used to do.

We would love nothing more than to return to MWC for a Homecoming if the circumstances were more favorable. However, we would like to see the seniors have the run of the campus without the intrusion of the alumnae and we would not consider attending this year's Homecoming.

We would like to hear the opinions of others, alumnae as well as the Class of '60 on the proposed Homecoming weekend. We have read and discussed every issue of the BULLET (including the Alumnae Supplements) and have seen no justification for the plans that the Alumnae Association and the administration of Mary Washington have made.

Our sincerest wishes to the Class of '60 for a wonderful weekend without interruptions by the Alumnae . . . there is always one saving grace . . . the alumnae will be busy a good deal of the time attending meetings and reunions!!!

Three Members of
the Class of '59

CRISIS IN COLLEGE

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• "If students were limited to those who were interested in learning to think for themselves . . . approximately fifty per cent of our college and university students would disappear."

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Student Wages War On Cockroaches

Ah cain't believe it! Nay! Tell me nay! I'm not a murderer! I'm not! Perhaps it can be attributed to selfishness. I'll admit I have a tendency to be self-centered but what else is life but one's own struggle for self survival? But, back to my deed—my unscrupulous unladylike deed. It all began on Monday night. I know it was Monday because that's the day after Sunday. Anyway, Monday dawned bright and hot—(so hot that it kind of made me wonder if Virginia hadn't skipped something—like Spring—for there was snow upon the ground and between those mud-white patches were bathing—suiited sea and ski greased girls—if winter's here can Spring be far behind so I naturally concluded either that stuff we had all of March wasn't really winter or they just don't have too many springs here or if they have 'em then they are retarded (you know, far behind).

Oh yes, I was saying how hot it was on Monday and with this heat came an added attraction on M.W.C. campus—one which was not listed in the catalog as part of the extra-curricular activities nor as a compulsory subject, yet it was

prevalent. You smirk! You grin! You have the audacity to place me at your mercy! Who are you, my accuser! You are apparently have not had your chance! I can tell. You—you complacent freshman—you haven't killed your first summer COCKROACH!

Now I have nothing personal against the poor defenseless insect (defenseless hah!—he's got four legs—that's double mine; he's got two feelers—that's—) but it's a very insecure feeling my feet have everytime they must carry me away from the safeness of my

fortification (that's my bed). We haven't emptied our baskets for days (I hear—tell the incinerator is the meeting place for the cockroach clans), I haven't gone to the bathroom after dusk for weeks and I refuse to leave the room without my roommate's riding boots and two pairs of non-holey kneesocks! This is inconvenient. Not only that it's hotter than—today's weather!

Another disadvantage (well, it's not really a disadvantage but I'm hoping Miss Rivas is reading this) is that for my murder weapon I used my Spanish grammar book and I refuse to move it for fear

that one set of legs is still kicking. But the worst thing is their obnoxious color—red! Red bugs! Can you imagine? I've grown accustomed to black and brown ones but red!

O cockroach! The weather's hot—the time is right. Oh cursed spite that ever I must kill to set it right!

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Chancellor Delivers Address At USC

Dr. Grellet C. Simpson, Chancellor of Mary Washington College of the University of Virginia, has accepted an invitation to deliver the annual Phi Beta Kappa address at the University of South Carolina on May 12. His subject will be "The Liberal Arts: An Essay at Definition." Alpha chapter of Phi Beta Kappa was established at the University of South Carolina in 1926.

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